

# MÓNIKA ESZTÁN

Production Designer, Art Director

CURRICULUM VITAE

+36 70 557 83 09

## AWARDS:

- BEST PRODUCTION DESIGNER OF THE YEAR 2004  
(TV and Cinema Critics' Award, Hungary )  
- BEST VISUAL DESIGN FOR PRODUCTION DESIGNER, D.O.P.  
and DIRECTOR for the film *Tamara*  
(35th Hungarian Filmweek)

## FOREIGN LANGUAGES:

- ENGLISH -fluent  
- FRENCH -fluent  
- ITALIAN -fluent  
- ROMANIAN -mother tongue level  
- HUNGARIAN -mother tongue

## WORKING EXPERIENCE:

### Production Designer: FEATURE FILMS

2008 Katapultfilm, Filmpartners  
2007 Uniofilm  
2006 TivoliFilm  
2005 KatapultFilm, Filmpartners  
2005 CinemaFilm Studio  
2003 Objektív Filmstudio  
2002 Laurinfilm  
2002 Objektív Filmstudio  
2001 Rogériuszfilm  
2000 Hunnia Filmstudio  
1999 Hunnia Filmstudio

*Bibliothèque Pascale*  
*Adventurers*  
*Sun Street Boys*  
*White Palms*  
*Miracle in Krakow*  
*Tamara*  
*Happy Birthday!*  
*The Last Midsummer Night*  
*Fool's Song*  
*Sticky Matters*  
*Our Love*

director

Szabolcs Hajdu  
Béla Paczolay  
György Szomjas  
Szabolcs Hajdu  
Diana Groó  
Szabolcs Hajdu  
Csaba Fazekas  
Zsolt Meskó  
Csaba Bereczki  
Szabolcs Hajdu  
József Pacskovszky

### Production Designer: SHORT FILMS

2003 CinemaFilm  
2002 Felhőc Productions  
1998 Hunnia Filmstudio

*Colourful Imagination(Renoir)*  
*Boys from the Block*  
*TinyMaraPagoda*

director

Diana Groó  
Zsolt Meskó  
Szabolcs Hajdu

### Production Designer: TV FILMS

2004 Kinofilm  
2004 Kinofilm  
2004 Amidnofilms

*The Book of Virtues:Persistence*  
*The Book of Virtues:Exactitude*  
*Before Sunrise*

director

Bence Miklauzic  
János Vecsernyés  
Gergely Horvath

### Art director for Hungary:

2007 EUROFILM  
American - English - Hungarian coproduction  
2006 ASP  
-French-English-Hungarian-Thailand coproduction, director: Alain Berberian  
2005 Focusfilm  
-Italian-Hungarian coproduction, director: Alberto Negrin  
2005 Szupermodern Kft  
- director: János Vecsernyés  
2002 ASP  
-French-Canadian-German-Tcheck-American-Hungarian coproduction, prod. designer: Yves Simoneaux  
2001 Focusfilm  
- Italian-Hungarian coproduction, prod. designer: Alberto Negrin

*Secret of Moonacre*

*Treasure Island*

*Bartali*

*Upper Storey*

*Napóleon*

*Perlasca*

production designer

Sophie Becher

Jean-J. Gernolle

Antonio Zera

Rajmund Kuskó

Richard Cunin

Yves Simoneaux

László Gárdonyi

### Location Manager for Hungary:

2009 Mid-Atlantic  
2006 ASP  
2005 Laurinfilm  
2004 Focusfilm  
2002 Focusfilm  
2001 Focusfilm  
2001 Focusfilm

*Going Postal* - English TVfilm  
*Farewell*  
*Connected*  
*Badenheim*  
*Un bellissimo tramonto*  
*Il consiglio di Egitto*  
*Papá (The Life of Mengele)*

director

Jon Jones

Christian Carion

Pieter Van Hees

Menahem Golan

Fiorella Infascelli

Emidio Greco

Egidio Eronico

**Production Designer: COMMERCIALS**

2009	Movie-Bar	<b>Vodafone</b>	<b>director</b> Károly Újj Mészáros
2009	Movie-Bar	<b>Vodafone</b>	Nyitray Marcell
2008	Movie-Bar	<b>Vodafone</b>	Vranik Roland
2008	Movie-Bar	<b>McDonald's</b>	Roman Valent (Austrian)
2008	Stabfilm	<b>ERSTE Bank</b>	Béla Paczolay
2007	Movie-Bar	<b>TÚRÓ RUDI</b>	Tamás Császár
2007	Stabfilm	<b>Secret (Russian market)</b>	Béla Paczolay
2007	Stabfilm	<b>UPC</b>	Béla Paczolay
2006	Movie-Bar	<b>SWEDBANK</b>	Henrik Hallgren (Swedish)
2006	Movie-Bar	<b>McDONALD'S</b>	Cristian Petri (Swedish)
2006	Movie-Bar	<b>DARLING</b>	Graham Rose (British)
2005	Filmpositive	<b>RENAULT</b>	Sándor Bistray
2006	Filmpositive	<b>DANONE, DANETTE</b>	Csaba Fazekas
2005	Filmpositive	<b>ARIEL</b>	Csaba Fazekas
2005	Filmpositive	<b>RENAULT</b>	Csaba Fazekas
2005	StrawberryFilms	<b>IDEEA</b>	(Polish)
2004	Filmpositive	<b>AXELERO</b>	Péter Fazakas
2004	Filmpositive	<b>SAMSUNG</b>	Péter Fazakas
2004	Filmpartners	<b>CHEVROLET</b>	Victor Diettrich (Austrian)
2004	Filmpositive	<b>FLORIOL</b>	Csaba Fazekas
2004	Filmpartners	<b>T-MOBILE</b>	Gábor Rohonyi
2004	Filmpositive	<b>REGINA</b> - music video	Csaba Fazekas
2004	Filmpositive	<b>COCA-COLA</b>	Berry Meyer (British)
2004	Filmpositive	<b>UNICUM</b>	Csaba Fazekas
2004	Filmpositive	<b>VÉNUSZ</b>	Péter Fazakas
2003	Filmpositive-costumes	<b>PANNON GSM COLUMBUS</b>	Péter Fazakas, Csaba Fazakas
2003	Filmpositive	<b>DOUWE EGBERTS OMNIA</b>	Sándor Bistray
2003	Filmpositive-set&costumes	<b>PANNON GSM CASANOVA</b>	Péter Fazakas, Csaba Fazakas

**Art Director: COMMERCIALS**

2006	Omlettfilm	<b>CAFÉ NOIR</b>	<b>production designer</b> Peter Grant (Danish)
2005	Laokoonfilm	<b>FINDUS</b>	Luca Merlini (Italian)
2005	Filmpositive	<b>AIR SISTEMS</b>	(Korean)

**Set / Costume Designer: THEATER**

2008	Radnóti Theater	<b>Ingmar Bergman: The Rite</b>	<b>director</b> Andor Lukáts
2003	Merlin Theater, Studio	<b>W. Shakespeare: Othello</b>	Péter Hollós
2001	Merlin Theater, Studio	<b>Dosztojevski: Mild Creature</b>	Péter Hollós
2001	Szolnoki Szigligeti Theater	<b>Bergman: Autumn Sonata</b>	Tamás Réczei
2000	Madách Theater, Tolnay Szalon	<b>Fráter Zoltán: Witch-Nights</b>	Mónika Balatoni
1999	Temesvári Csíki Gergely Theater	<b>Jaroslav Hašek: Švejk</b>	Árpád Árkosi
1998	Szatmárnémeti North Theater	<b>W. Shakespeare: Midsummer Night's Dream</b>	Árpád Árkosi

**DATE OF BIRTH:**

- 1976, 13 October, Satu Mare, Romania

**EDUCATION:**

- 1993 - 1995 - Art College , Kolozsvár- **architecture** department
- 1995 - 2000 - The Hungarian Academy of Fine Arts- **set and costume designer** departement
- 1999.- 2000- Accademia di Belle Arti - Brera, **Milan**

**WORKSHOPS:**

- 1999 : European Theater Festival, Milan- with set designer Ezio Frigerio
- 2000 : Contemporary Art Center, Milan with art historian & poet Enrico Comi
- 2003 - Svoboda workshop, Opera arena: Sferisterio, Macerata with set designer Csaba Antal

**PRACTICE:**

- 2000 febr.-march, fashion: **VIVIENNE WESTWOOD**, assistant of the It. production coordinator, Milan